

教委名单中大学汇总

北京电影学院 Beijing Film Academy

网址: <http://www.bfa.edu.cn/>

北京电影学院简介:

北京电影学院是亚洲规模最大、世界著名的电影专业院校，也是北京市主管、国家新闻出版广电总局和教育部重点支持建设的艺术高校，被誉为“中国电影人才的摇篮”。

北京电影学院的前身是 1950 年创建的中央电影局表演艺术研究所。该所 1951 年更名为中央文化部电影局电影学校，1953 年更名为北京电影学校，1956 年改制为北京电影学院。

北京电影学院占地 105 亩。全日制在校学历生近 3000 余人，成人教育本专科生、留学生、在职研究生和研究生课程班、进修及培训生 3000 人左右。学校正在建设新校区，占地 667 亩，规划在校全日制学生 6000 人。

经过几代人的接续奋斗，学校建立了完整、科学的电影学学科体系；形成了以本科教学为主体，涵盖专科、本科、硕士、博士和继续教育、留学生教育等多层次、多形式的电影专业人才培养体系。北京电影学院以其办学思想科学化、专业架构整体化、教育体系系统化、人才培养精英化、学校功能一体化、实践教学规范化、教学保障现代化的办学优势，在中国电影高等教育领域处于领军地位。经过 60 余年的积淀，形成了以“尊师重道、薪火相传”的校训，“修身、勤学、精艺、践行”的校风，“立德、立言、立行，求是、求美、求新”的学校精神为核心的大学文化体系。以此为基础，学校致力于发展适应中国电影强国建设需要的电影教育，培养有所敬畏、勇于担当、勇于创新的优秀电影工作者。其中一些，如谢飞，张艺谋，陈凯歌，贾樟柯，王全安，顾长伟，赵飞等在全球广受好评，2007 年 6 月，学校以“优秀”成绩通过教育部组织的本科教学工作水平评估。在 2011、2012 年美国《好莱坞报道》杂志推出的全球 25 所最佳电影院校的排名中，我校连续两年居全球第三名。

北京电影学院有教职工 527 人，其中专任教师 287 人，包括教授 59 人、副教授 120 人；博士生导师 21 人、硕士生导师 158 人；享受政府特殊津贴专家 26 人。教师中大部分是国内外电影专业教育领域的专家、学者、学科带头人和中青年优秀教师或者电影艺术家，具有丰富的电影人才培养、电影技术应用开发和艺术创作实践经验，在电影创作、教育和学术科研等方面取得了优异的成绩，获得过国内外影视创作的多项大奖。

北京电影学院拥有戏剧与影视学、美术学、艺术学理论等三个一级学科，具有系统、科学的电影学科专业体系。现有文学、导演、摄影、电影学和影视技术等 5 个系，表演学院、声音学院、美术学院、动画学院、管理学院、摄影学院、国际交流学院、数字媒体学院、视听传媒学院、高职学院和继续教育学院等 11 个分院及研究生院、基础部和培训中心，共计 19 个教学实施单位，涵盖了电影创作的每一个行当，囊括了电影创作的全部环节，是唯一能独立进行故事片创作的院校，电影学学科综合实力领军全国，位列世界前茅。

北京电影学院具有良好的办学条件。专业教室和专业试验室功能齐全、设备先进。数字电影技术与艺术实验室是北京市重点实验室。录音实验室是全国高校唯一获得国际声音权威——杜比公司资格认证的实验室，声音实验中心是北京市实验教学示范中心，北京电影学院社会实践横

店影视基地是北京市校外人才培养基地。学校生均教学科研设备值 28 万元以上，能够较好地满足教学、科研和师生艺术创作的需要。

Introduction to BFA

BFA (Beijing Film Academy) is the only film academy in China and the largest film academy in Asia. Founded in 1950, BFA has educated thousands of China's movie practitioners. They constitute nearly half of the directors, cinematographers, sound designers, art designers, actors and actress who are currently active in vibrant film industry of China. Some of them, such as Xie Fei, Zhang Yimou, Chen Kaige, Jia Zhangke, Wang Quan'an, Gu Changwei and Zhao Fei, have achieved a remarkable level of worldwide acclaim, won a variety of prestigious awards, including Cannes, Berlin and Venice. According to the Hollywood Reporter, out of all film schools in the world, BFA has been ranked the third for two consecutive years.

BFA is famous for its all-round distinctive and professional film education. It is the only academy in China that is equipped with state-of-the-art facilities, equipments and resources, such as ARRI Alaxa, ARRI Lights, Kino Flo, Panther, Steadicam, and with top-level postproduction and grading suites from Quantel to Da-Vinci, and the brand new main complex features soundstages, animation facilities, mixing theaters, in addition to screening rooms that seat from 40 to 800 people, which provide students with industry-standard education and experience.

Most BFA faculty members have been or are currently working professionally. As screenwriters, directors, producers, sound designers, art designers, animators and in many other roles, they constitute the power behind everything from box-office blockbusters to independent films, from television plays to other new media. Likewise, professors and researchers in the film history and theory research area advance society's understanding of the creation and cultural impact of film, television and interactive media.

The academy offers the B.A., M.F.A., M.A. and PhD degrees. It offers the best practical courses and high-ranking theoretical research programs. It provides complete training for future talents and professionals in film making, theory, technology and management, etc.

中国政法大学 China University of Political Science and Law

网址: <http://www.cupl.edu.cn/>

中国政法大学简介:

中国政法大学是一所以法学为特色和优势，兼有文学、历史学、哲学、经济学、管理学、教育学、理学等多学科的“211 工程”重点建设大学，“‘985 工程’优势学科创新平台”和“2011 计划”项目重点建设高校，直属于国家教育部。学校现有海淀区学院路和昌平区府学路两个校区。

学校在 60 多年的办学历程中，为国家培养了各类优秀人才 20 余万人，不仅参与了自建校以来几乎国家的所有立法活动，引领着国家法学理论的变革和法律思想的更新，代表着国家对外进行法学等领域的学术交流，而且多学科的人才培养模式也为社会输送了一大批经济管理、文史哲学等各领域人才，

学校先后与 45 个国家和地区的 185 所知名大学和机构建立了合作关系，每年通过各类合作交流项目派出近千名师生赴境外交流学习，聘请三百余名长短期外国专家来校讲学。2008 年建立的中国政法大学中欧法学院是中国政府和欧盟在法学教育领域最大的合作项目。随着该项目

的实施，学校培养国际型法律人才的格局、规模已经初步形成。学校从 2009 年开始全面实施国际化发展战略，不断提升国际化办学水平。2012 年以来，学校先后在英国、罗马尼亚、巴巴多斯建成 3 所孔子学院。

Introduction to CUPL

The China University of Political Science and Law (CUPL) is one of the leading universities in China. CUPL made its contribution to the development of legal education and training in China, and devoted to developing leaders in the disciplines of art, history, philosophy, economics, management, and political science. Established in 1952, CUPL is under the supervision of the Ministry of Education (MOE). Over the past 60 years, CUPL has educated and trained more than 200,000 graduates, and has played an active role in key legislative efforts in China. CUPL has assumed a leadership role in China in the development and innovation of legal thought and has played a key role in representing the country in international academic exchanges. It was the first university to establish specialties such as Legal History, Civil and Commercial Law, Economic Law, Procedure Law and Comparative Law in the China

To face the challenge of globalization, CUPL developed joint programs with international partners and also conducts an exchange program with the University of Exeter and University of Oxford in England, Deakin University in Australia, the University of California, Davis School of Law, the University of Montreal in Canada, and National University of Singapore Faculty of Law in Singapore.

北京科技大学 University of Science and Technology Beijing

网址：<http://www.ustb.edu.cn/>

北京科技大学 简介：

北京科技大学于 1952 年由天津大学（原北洋大学）、清华大学等 6 所国内著名大学的矿冶系科组建而成，现已发展成为以工为主，工、理、管、文、经、法等多学科协调发展的教育部直属全国重点大学，是全国首批正式成立研究生院的高等学校之一。1997 年 5 月，学校首批进入国家“211 工程”建设高校行列。2006 年，学校成为首批“985 工程”优势学科创新平台建设试点高校。2014 年，学校牵头的，以北京科技大学、东北大学为核心高校的“钢铁共性技术协同创新中心”成功入选国家“2011 计划”。

学校由土木与资源工程学院、冶金与生态工程学院、材料科学与工程学院、机械工程学院、能源与环境工程学院、自动化学院、计算机与通信工程学院、数理学院、化学与生物工程学院、东凌经济管理学院、文法学院、马克思主义学院、外国语学院、高等工程师学院，以及研究生院、体育部、管庄校区、天津学院、延庆分校组成。现有 18 个一级学科博士授权点，73 个博士学科点，128 个硕士学科点，另有 MBA（含 EMBA）、MPA、法律硕士、会计硕士、翻译硕士、社会工作、文物与博物馆和 20 个领域的工程硕士专业学位授予权，16 个博士后科研流动站，48 个本科专业。

USTB 于 1954 年开始招收国际学生，是中国首批招收国际学生的大学之一。自 1954 年以来，USTB 已招收来自亚洲，非洲，欧洲，美洲和大洋洲 158 个国家和地区的 7000 名国际学生。所有专业对国际学生开放，包括本科生，研究生，博士生，高级学生和汉语学生。

许多国际学生在 USTB 上取得了巨大成就，并推动了国际合作交流项目。年轻，有事业心和自我激励的外国学生欢迎在 USTB 学习。

Introduction of USTB

The University of Science and Technology Beijing (USTB) was founded in 1952, Beijing Institute of Iron and Steel Industry was formed by part of the departments of Tianjin University, Tsinghua University, Tangshan Railway Institute, Shanxi University, Beijing University of Technology, Northwest Institute of Technology. It was renamed Beijing Institute of Iron and Steel Industry, and was approved as one of the national key universities in 1960. It was renamed University of Science and Technology Beijing in 1988. It was established as one of the key university of the "211 Project" in 1997.

USTB consists of School of Civil and Environmental Engineering, School of Metallurgical and Ecological Engineering, School of Materials Science and Engineering, School of Mechanical Engineering, School of Mathematics and Physics, School of Chemical and Biological Engineering, Dongling School of Economics and Management, School of Humanity and Social Science, School of Foreign Studies, School of Marxism Studies, School of Senior Engineer, and Graduate School, Department of Physical Education, Guanzhuang Branch, Tianjin Branch and Yanqing Branch.

USTB has 18 first level authorized doctor degree subjects, 73 Master's and 121 Doctor's degree programs. It also has the right to confer master's degree in MBA (including EMBA), MPA, Laws, Accounting, Translation and confer engineering master's degree in 20 fields. It also has 16 post-doctoral stations and 48 undergraduate majors. USTB is renowned for its 4 national key disciplines of metallurgy and materials science, material science and engineering, mining, and history of science and technology.

USTB began to recruit international students in 1954, and is one of the first universities in China to recruit international students. Since 1954, USTB has recruited 7000 international students from 158 countries and regions in Asia, Africa, Europe, America and Oceania. 13 schools of USTB recruit international students. All majors are open to international students, including undergraduate students, postgraduate students, doctoral students, advanced students and students studying Chinese.

Many international students have made great achievements in USTB and promoted the international cooperation and exchange program. Young, ambitious, and self-motivated foreign students are welcome to study in USTB.

北京语言大学 Beijing Language and Culture University

网址: <http://www.blcu.edu.cn/>

北京语言大学简介:

北京语言大学是教育部直属高校,是中国唯一一所以汉语国际教育和对来华留学生进行汉语、中华文化教育为主要任务的国际型大学,素有"小联合国"之称;她又是一所以语言教学与研究为特色和优势的多科性大学,目前北京语言大学已成为中国中外语言、文化研究的重要学术基地和培养涉外高级人才的摇篮。

北京语言大学创办于1962年。建校50年来,学校已经为世界上近180多个国家和地区培养了近16万名懂汉语、熟悉中华文化的外国留学生。目前,每年有上万人次不同国家、不同肤色、不同语言的外国留学生与6000余名中国学生一起在北京语言大学学习和生活。

北京语言大学在中国从事汉语国际教育和中华文化教育历史最长,规模最大,师资力量最为雄厚。目前,学校已形成特色鲜明、优势明显、结构合理、内容充实的学科体系,从短期教育、进修教育到本科生、硕士生、博士生教育及网络教育,学科层次齐备,教育教学质量得到国内外普遍好评

Introducing BLCU :

Founded in 1962, Beijing Language and Culture University (BLCU), located at “Wudaokou”, the heart of Beijing’s university area, has become a leading public university with 12,000 full- and part-time students in undergraduate and graduate programs, as well as Chinese language training programs.

Consistently ranked one of China’s most internationalized university, BLCU is home to the world's largest Chinese language and culture education program. It offers the best and a full-range of Chinese language courses to international students either for a degree or a short period of intensive training. With its over 5,000 home students and 6,000 international students on campus, BLCU brings ideas and brilliant minds together, inspiring innovations with real impact today and in the future.

Known as the “Little United Nations” and home to advanced research and teaching in Chinese language and culture, foreign languages, international business, arts and social sciences, BLCU is globally connected, forward-looking and encourages international partnerships in learning, teaching and research. With campuses and education centers in Thailand, Japan and Korea, and academic partnerships spanning the globe, BLCU is an ideal place to study and undertake research.

中国传媒大学 Communication University of China

网址: <http://www.cuc.edu.cn/>

中国传媒大学简介:

中国传媒大学是教育部直属的国家“211 工程”重点建设大学, 已正式进入国家“985 优势学科创新平台”项目重点建设高校行列, 前身是创建于 1954 年的中央广播事业局技术人员训练班。1959 年 4 月, 经国务院批准, 学校升格为北京广播学院。2004 年 8 月, 北京广播学院更名为中国传媒大学。学校位于中国北京城东古运河畔, 校园占地面积 46.37 万平方米, 总建筑面积 49.98 万平方米。

中国传媒大学的校训是: 立德、敬业、博学、竞先。

中国传媒大学坚持“结构合理、层次分明, 重点突出、特色鲜明, 优势互补、相互支撑”的学科建设思路, 充分发挥传媒领域学科特色和综合优势, 形成了以新闻传播学、戏剧与影视学、信息与通信工程为龙头, 文学、工学、艺术学、管理学、经济学、法学、理学等多学科协调发展, 相互交叉渗透的学科体系。目前, 学校设有 6 个学部、1 个协同创新中心, 5 个直属学院, 拥有新闻学、广播电视艺术学 2 个国家重点学科, 传播学 1 个国家重点培育学科, 新闻传播学、艺术学理论、戏剧与影视学 3 个一级学科北京市重点学科, 语言学及应用语言学、通信与信息系统、电磁场与微波技术、动画学 4 个二级学科北京市重点学科, 7 个博士后科研流动站, 10 个博士学位授权一级学科点, 35 个博士学位授权二级学科点, 18 个硕士学位授权一级学科点, 95 个硕士学位授权二级学科点, 8 个专业硕士类别, 85 个本科专业。

中国传媒大学致力于高层次、复合型创新人才培养。建校 60 多年来, 学校培养了大批信息传播领域高层次人才, 为党和国家的传媒事业以及经济社会发展作出了重要贡献, 被誉为“中国广播电视及传媒人才摇篮”、“信息传播领域知名学府”。学校现有全日制在校生近 14000 人, 其中普通全日制本专科生 9000 余人, 博士、硕士研究生 4000 余人; 有继续教育在读生 10000 余人。

学校师资力量雄厚, 截至 2016 年 9 月, 共有教职工 2076 人, 其中专任教师 1243 人, 教授 325 人, 副教授 458 人。学校拥有一批国内外享有盛誉的教授、学者, 其中包括: 1 名双聘院士, 4 人入选“长江学者”, 5 人入选国务院学位委员会学科评议组成员, 4 人入选“新世纪

百千万人才工程”国家级人选等。近年来，一批中青年学术骨干脱颖而出，分别入选教育部“新（跨）世纪优秀人才支持计划”，中宣部“四个一批”人才，“有突出贡献中青年专家”等，还有 20 余人次荣获国家级教学名师奖、全国优秀教师荣誉称号、北京市级教学名师奖等。学校还聘请了一批著名专家学者担任特聘教授、客座教授或兼职教授，教师队伍的整体水平日益增强。

作为信息传播研究领域的学术重镇，中国传媒大学致力于传媒内容和形式创新研究、传媒高新技术研发和为政府企事业单位决策咨询服务，形成了一批重要科研成果。学校建有艺术研究院、传播研究院、新媒体研究院和文化发展研究院，建有国家广播电视网工程技术研究中心（共建）、媒介音视频教育部重点实验室、教育部人文社会科学重点研究基地广播电视研究中心、广播电视数字化教育部工程研究中心、国家语言资源监测与研究中心有声语言分中心、国家工商行政管理总局全国公益广告创新研究基地、文化部国家文化贸易理论研究基地、北京市哲学社会科学研究基地（首都传媒经济研究基地）、国家新闻出版广电总局高校人文社科研究基地（新闻学与传播学研究基地、广播电视艺术学研究基地、语言学及应用语言学研究基地）、数字动画技术研究北京市重点实验室、现代演艺技术北京市重点实验室、视听技术与智能控制系统文化部重点实验室、广播电视传输部级重点实验室、信号与信息处理部级重点实验室，建有“高等学校学科创新引智计划”——数字媒体工程创新引智基地、全国高等教育质量检测评估研究基地。学校主持完成了国家数字中短波广播技术标准制订与系统研制、参与国家手机电视、移动多媒体技术标准制订，在数字广播技术领域处于国内领先、国际先进水平。学校办有教育部“名刊工程”期刊《现代传播》。

学校建有校园多媒体网络、数字有线综合业务网、图书文献信息资源网、现代远程教育网，公共服务体系日趋完善；建有 2 个国家级实验教学示范中心——广播电视与新媒体实验教学中心、动画与数字媒体实验教学中心，6 个北京市实验教学示范中心——广告实践教学中心，动画实验教学中心，影视艺术实验教学中心，传媒技术实验教学中心，电视节目制作实验教学中心等；多媒体教室、演播馆、实验室等装备精良，功能完善；图书馆形成了信息传播学科内容丰富，纸质、电子、网络形式多样的馆藏体系。

学校与 200 多所国外知名大学、科研与传媒机构建立了交流合作关系。2009 年学校发起成立了“传媒高等教育国际联盟”，27 个国家和地区的 65 所知名传媒高校加入“联盟”。学校还是联合国教科文组织“媒介与女性”教席单位，建有亚洲传媒研究中心、欧洲传媒研究中心等国际学术研究机构。由我校主办的亚洲传媒论坛、世界大学女校长论坛、中国传播论坛等高层次国际学术会议，已成为国际传媒界、高教界交流的重要平台。

Introducing CUC

The Communication University of China (CUC) is one of China's key universities of "Project 211", directly under the guidance of the State Ministry of Education. The predecessor of the school was a training center for technicians of the Central Broadcasting Bureau that was founded in 1954. In April of 1959, the school was upgraded to the Beijing Broadcasting Institute approved by the State Council. In August of 2004, the BBI was renamed into the Communication University of China. Located in the east part of Beijing and near the Old Canal, the CUC occupies 463,700 square meters with a total construction area of 499,800 square meters.

The motto of the CUC is "integrity, professionalism, erudition and competence".

The CUC sticks to its own line of thinking in subject establishment to arrange each teaching course into a scientific structure, focusing on individual features and wide connections with other courses. As a result, an inter-relating and inter-influencing discipline system is formed which covers journalism and communication, film & television arts, information science and technology, literature, engineering, management, economics, law and science. So far, there have been 6 faculties, 1 co-

innovation center and 5 directly affiliated schools in the university, which comprise 2 national key disciplines (journalism and radio & television arts), 1 national key developable discipline (communication), 3 municipal key disciplines (journalism & communication, art theory, theater film & television), 4 municipal key subordinate disciplines (linguistics & applied linguistics, communications & information systems, electromagnetic field & microwave technology, animation), 7 post-doctoral research centers, 7 doctoral programs, 35 doctoral programs (subordinate disciplines), 18 master programs, 95 master programs (subordinate disciplines), 8 professional master categories, and 84 bachelor programs.

The CUC devotes itself to cultivate advanced and practical talents with multi-subject knowledge and creativity. Since its day of founding, the school has made such a great contribution to the national business of radio and television that it has gained the fames --- “a cradle of China’s radio and television talents” and “a well-known university in the field of information communication”. Now, there are nearly 14,000 full-time students in the CUC, including over 9,000 undergraduates, over 4,000 candidates for doctor and master degrees, and over 10,000 students in programs of continuing education.

Among the total 2008 staff members in the CUC, there is a strong faculty team of 1123 professionals, including 344 professors and 566 associate professors. Some of the professionals enjoy great fame both at home and abroad, including one academician. In recent years, 4 professors have been appointed to a distinguish position as the Changjiang Program Scholar; 5 have been admitted as a member of Academic Degrees Committee of the State Council, 4 have entered national leveled Talent Engineering Project; over 20 have won the national or municipal Famous Teacher prize, while a batch of young and middle-aged teachers have grown up into academic backbones, which have, therefore, raised the whole academic level of the school. In addition to all these above, the CUC has employed a number of well-known experts and scholars as visiting professors.

As the academic research center in information communication, the CUC pays enough attention to research work on like what to communicate, how to do it with a creative and high-tech way, and how to give better advisory services for the government and enterprises in decision-making. Being part of the research outcome, a number of research centers have been set up, among them are the Humane Studies Base subordinated to the State Ministry of Education, Research Center of Radio & Television, Center of Digital Engineering of Radio & Television, Branch Center of Audio Language under the National Language Research Center, Institute of Art, Institute of Communication Studies, New Media Research Center, and Cultural Industry Research Center. Besides, there are also several other bases subordinated to Ministry of Culture, SAPPRFT, State Administration for Industry & Commerce, and several key laboratories at national and municipal level. The CUC has hosted and completed several programs which are of advanced level in China and abroad in the field of digital broadcasting technology --- the standard making and system developing for the national digital medium and short wave broadcasting, the standard making for the national mobile phone TV & mobile multimedia technology. The university publishes a well-known magazine named Modern Media which belongs to the Journal Project of the State Ministry of Education.

The public service systems of the CUC are getting comprehensive and completed day by day. There are now a school multi-media network, integrated digital cable network, library information resource network, and modern distance education network. CUC have 2 National Experimental Teaching Demonstrating Centers (Teaching & Experiment Center for Radio Television & New Media, Teaching & Experiment Center for Animation & Digital Arts), 6 Municipal Experimental Teaching Demonstrating Centers, e.g., Learning Center for Practicing Advertising, Teaching & Experiment Center for Animation. And there are also others more ---some well-equipped multi-media classrooms, studios and laboratories, and a library network system with rich information resources in both electronic and paper forms.

The CUC has established an exchange and communication relationship with more than 200 renowned foreign universities and scientific research organizations of media. In 2009, The International Forum

of Higher Education in Media and Communication was held by CUC. Representatives from 65 world's leading colleges and universities in media spreading across 27 countries and regions signed the "MLeague Declaration". In addition, the CUC is one of the teaching units of Media and Women of the UNESCO, and the host of some international academic institutions like Asian Media Research Center, and European Media Research Center. High-level academic meetings hosted by the CUC, such as Asian Media Forum, Forum of Female University Presidents of the World, China Dissemination Forum have already become important interaction platforms of the international media world and higher educational institutions.

北京服装学院 Beijing Institute of Fashion Technology

网址: <http://www.bift.edu.cn/>

北京服装学院简介:

北京服装学院于 1959 年 2 月建校, 原名北京纺织工学院, 隶属原国家纺织工业部。1961 年 7 月, 更名为北京化学纤维工学院。1987 年 2 月, 改扩建为北京服装学院, 成为我国第一所以服装命名的公办全日制普通高等学校。1998 年划转北京市管理。1984 年获批第二批硕士学位授予权单位, 2012 年获批国家特殊需求博士人才培养项目。

现设有 9 个全日制本科教学学院 (服装艺术与工程学院、服饰艺术与工程学院、材料科学与工程学院、艺术设计学院、时尚传播学院、商学院、信息工程学院、语言文化学院、美术学院), 2 个教学部门 (基础教学部、思想政治理论课教学部), 以及研究生院、国际学院、继续教育学院。学校在校生 8700 余人, 其中, 本科生 5900 余人, 博士、硕士研究生 940 余人, 留学生 180 余人, 成人教育学生 1700 余人。有 29 个本科专业, 4 个双学位专业点。8 个一级学科硕士授权点、2 个硕士专业学位授权点, 1 个“中国传统服饰文化的抢救传承与设计创新”国家特殊需求博士项目。有 1 个北京市重点建设一级学科、3 个北京市重点建设二级学科。有 8 个教育部及北京市级科研机构, 全国“十佳”特色博物馆之一的民族服饰博物馆和中关村服饰时尚设计产业创新园。

学校秉承“求是创新、学以致用”的办学理念, 坚持“服装引领、艺工融合”的办学特色, 建立了“艺术教育与管理教育相结合, 民族服饰文化与现代设计理念相结合, 理论教学与实践教学相结合”的现代教学体系。《时装商业评论》(《Business Of Fashion》) 2016 年度全球时尚教育院校排行榜上, 我校作为综合评分最高的国内院校位居全球时尚教育院校本科课程第 20 名, 同时也是亚洲第二; 硕士课程为第 20 名, 并在“最佳长远价值”的排名中位列第二名。

目前, 拥有国家级特色专业建设点 4 个, 国家级优秀教学团队 1 个, 国家级实验教学示范中心 1 个, 国家级人才培养模式创新实验区 1 个, 国家级校外人才培养基地 1 个, 国家级教学成果二等奖 1 项, 国家级精品视频公开课 2 门, 入选国家级规划教材 17 部。

学校现有教职员 750 人, 其中专任教师 531 人, 教授 72 人, 副教授 176 人。教师中, 享受国务院政府特殊津贴 4 人, 入选市级百千万人才工程 1 人, 入选长城学者培养计划 5 人, 获光华科技奖 1 人, 全国十佳设计师 5 人, 教育部新世纪优秀人才 1 人。学校扩大开放办学力度, 聘请在学术界、行业领域具有较大影响力的领军人才和高层次专家担任兼职导师, 其中, 聘请蒋士成、俞建勇、王中林等院士 8 名; 聘请范金土、常沙娜、王受之、王亚蓉等知名学者 25 人, 聘请毛继鸿、陈野槐等知名企业家 25 人; 聘请李春珂、文乾刚等国家级中国工艺美术大师 7 人。

“十二五”以来, 承担国家、省部级及各类科研项目 600 多项, 授权专利 151 件, 获得国家、省部级奖励 28 项, 其中, 2015 年王锐教授主持的“PTT 和原位功能化 PET 聚合及其复合纤维制备关键技术与产业化”项目, 荣获国家科学技术进步二等奖。植根纺织服装行业和文化

创意产业，与福建晋江，河北容城，陕西榆林，浙江嘉兴、海宁，宁夏吴忠等产业集群地以及江苏晨风集团、红豆集团，山东省南山集团等展开战略合作，建立了北服-爱慕人体工学研究所、361°-北服高性能运动服装设计研发中心、北服南山中国职业装研究院等校企研发机构。学校积极为经济和社会发展服务。圆满完成 2008 年北京奥运会、残奥会系列服装，神舟 7、9、10、11 系列航天服饰及舱内用鞋，建国 60 周年群众游行方队和志愿者服装，南京青奥会官方制服，里约奥运会火炬传递系列服装以及全国中小学校服、两代学位服等设计研发工作。特别是圆满完成了 2014 年 APEC 会议领导人服装工作，“既充满了中国传统元素，又体现了现代气息”的“新中装”，赢得了全世界的赞誉。

学生在服装服饰类大赛中成绩斐然，学校被誉为“中国服装设计师的摇篮”。近年来，获德国“红点奖”至尊奖、“汉帛杯”中国国际青年设计师时装作品大赛金奖、国际钻石高阶会议（HRD）钻饰设计大奖赛金奖、美国 AOF 全球时装设计大赛金奖、全国纺织品设计大赛金奖、ELITE 世界精英模特大赛中国区总冠军、IFDC 国际鞋类设计大赛金奖等 1900 余项。

建校 50 余年来，学校共向社会输送毕业生 3 万余名，许多已成为纺织服装行业或文化创意领域的领军人物。近年来毕业生一次就业率保持在 95% 以上。“创新、创意、创业”特色工作体系成效显著，毕业生创业率达 7% 以上，被评为首批“北京地区高校示范性创业中心”。学校获“功勋学院奖”、“北京时装之都建设育人贡献奖”、“北京时装之都建设特别贡献奖”。

学校目前已与美国的康奈尔大学、纽约时装学院、萨凡纳艺术与科学学院、北阿拉巴马大学，加拿大的瑞尔森大学，英国的伦敦艺术大学、南安普顿大学、利兹大学，法国的巴黎 MOD'ART 国际教育集团，意大利的米兰理工大学、那不勒斯第二大学，西班牙的马德里理工大学、赫罗纳大学，波兰的凯尔采扬·科哈诺夫斯基大学，南非的德班理工大学，澳大利亚的亚纽卡斯尔大学，韩国的首尔大学、仁川大学，香港知专设计学院，台湾师范大学、台湾中原大学、台湾实践大学等 40 余所大学开展合作与交流，互派师生进行长、短期交流访问，举办讲座、研讨会等。与秘鲁出口和旅游促进委员会、波兰凯尔采市政府、澳门生产力暨科技转移中心等机构建立了合作与交流关系。聘请英国皇家艺术学会院士、国际纺织学会院士、美国康奈尔大学纺织与服装设计主任范士金教授，英国伦敦艺术大学副校长、伦敦时装学院院长 Frances Corner 教授，英国伦敦艺术大学前副校长、中央圣马丁设计学院前院长 Jane Replay 教授等国际知名专家、行业领军人物等作为学校特聘教授。

学校以民族服饰文化的保护传承创新为重点，致力于现代生活方式设计教育教学和科学研究，服务首都，辐射全国，面向世界，为建设特色鲜明、国内一流、国际知名的时尚类高等学校而努力奋斗！

A Brief Introduction to BIFT

Beijing Institute of Fashion Technology (BIFT) was founded in February 1959. It was first named as Beijing Institute of Textile Engineering, which was later changed into Beijing Institute of Chemical Fiber Engineering in July 1961. It was later expanded into Beijing Institute of Fashion Technology in February 1987, thus becoming the first institute of public full-time higher education with “fashion” in its name. BIFT was transferred to the management of Beijing Municipality in 1998. It was approved one of the second batch units with master's degree granting rights in 1984. In 2012, BIFT was approved the doctoral training project for national special needs.

BIFT has nine faculties (School of Clothing Art and Engineering, School of apparel Art and Engineering, School of Material Science and Engineering, School of Art and Design, School of Fashion Communication, School of Business, School of Information Technology, School of language and culture, School of Plastic Arts), two teaching divisions (Basic Teaching Division, Ideological and Political Theory Teaching Division and Computer Information Center), Graduate School, International School and School of Continuing Education. In BIFT, there are over 8,700 current students, among whom over 5,900 are undergraduates, over 940 are graduates of master and doctoral

level, over 180 are overseas students, and over 1,700 are adult education students. There are 29 undergraduate majors and 4 double-degree majors, 8 first level master disciplines, and 2 authorized units of professional degree master. There is one Beijing's key first-level discipline, three Beijing's key second-level disciplines, one national-level research institute, and eight research institutes belong to Ministry of education and Beijing municipal scientific research institutions. BIFT also has the National Costume Museum (one of the most characteristic museums in China) and BIFTPARK (Zhongguancun Innovation Park of Fashion Industry).

BIFT has been adhering to the educational philosophy of "seeking truth and innovation, learning for practice" and the characteristic of "lead of fashion, integration of art and engineering". It has established the modern fashion education system in which "art education integrates with engineering education and administration education; national costume culture integrates with modern design philosophy; theory teaching integrates with practice teaching." In the 2016 global fashion education list of Business Of Fashion, BIFT ranked 20 both in undergraduate courses and master courses among all the fashion education institutes in the world and scores the highest among all the fashion education institutes in China. It won the second place for "the most valuable in the long run."

Currently, BIFT has four characteristic majors, one nation-level excellent teaching team, one nation-level model center for experiment teaching, one nation-level innovative experimental area for talent training mode, nation-level off-campus talent training base, one second place in nation level teaching achievements, two nation-level open video classes and 17 textbooks elected as nation-level planning textbooks.

Presently, in BIFT, there are 750 staff members, among whom 531 are teachers, 72 are professors, 176 are associated professors. Four teachers have obtained special allowance from the State Council; one teacher has been entitled as the talent of Beijing Baiqianwan Talent Project; 5 teachers have been chosen for the Great Wall scholars training program, one teacher has won the Guanghua Science and Technology Award; 5 teachers have been elected as the best designers in China; one teacher has been elected the new century outstanding talents of the Ministry of Education; With the development of our Institution, many authorities and experts in fashion field have been employed to work as Part-time tutors, including Jiang Shicheng, Yu Jianyong and Wang Zhonglin, altogether 8 academicians, have been engaged, and both the 25 famous scholars, such as Fan Jintu, Chang Shana, Wang Shouzhi and Wang Yarong, and the other 25 influential entrepreneurs, such as Miao Jihong, Cheng Yehuai have been employed, and 7 Chinese Crafts and Artisan Masters have been working as the adjunct professors, including Li Chunke, Wen Qiangang and etc.

Recently, BIFT has conducted over 900 research projects at national and provincial levels, obtained 75 patents and 17 awards at national and provincial levels. BIFT has won State Science and Technology Awards four times, among which the project "the Key Technology and Industrialization of the Polymerization of PTT and in Situ Functional PET and Its Composite Fiber Preparation" chaired by professor Wang Rui won the second place of National Science and Technology Progress Prize. BIFT roots from the textile and apparel industry and cultural creation industry, cooperates with Industrial Cluster in Jinjiang (Fujian), Rongcheng(Hebei), Yulin(Shanxi), Jiaxing(Zhejiang), Haining (Zhejiang), Wuzhong (Ningxia) etc. and The Morning Group, and has established institute - enterprise R & D institutions like BIFT -Aimer Human Engineering Research Institute, 361-BIFT High Performance Sports Apparel Design and Development Center, and BIFT - Nanshan China Professional Equipment Research Institute.

BIFT contributes to the development of economy and society. It has successfully designed series of clothing for 2008 Beijing Olympics and Paralympic Games, Shenzhou series of space dress and cabinet shoes, the clothing for the parade mass and volunteers at the 60 anniversary of the founding of P.R. China, the official uniform for Nanjing Youth Olympic Games, series of clothing for Rio Olympic torch relays, Beijing primary and secondary school uniforms and two generation academic degree gowns. Especially, BIFT successfully designed the clothing for 2014 APEC leaders, which is full of traditional Chinese elements and, meanwhile, displays a modern flavor, thus being praised

by people from all over the world.

The students of BIFT won numerous important competitions in fashion field; therefore BIFT was honored as the “cradle of Chinese fashion designers”. In recent years, students of BIFT have won over 1,900 competitions, like the Best Prize in Germany “Red Dot Award”, the Golden Prize of “Chinese Henpel Cup” International Young Fashion Designer Contest Award, the Golden Prize of the International High Level Conference Diamond Design Contest, the Golden Prize of the AOF Global Fashion Design Competition of USA, the Golden Prize of National Textile Design Competition, Championship of ELITE World Elite Model Contest China, the Golden Prize of IFDC International Footwear Design Competition, etc..

Since its establishment 50 years ago, BIFT has cultivated over 30,000 graduates, most of whom have become leaders in the textile and apparel industry. Its rate of employment has remained over 95% in recent years. The characteristic system of “Innovation, Creation and Entrepreneurship” works with remarkable efficiency with graduate entrepreneurship rate rising to 7%, thus being honored as the first batch of “Entrepreneurship Demonstration Center of Higher Education”. BIFT has won “the Merit Academy Award”, “the Education Contribution Award for Beijing Fashion Capital Construction”, “the Special Contribution Award for Beijing Fashion Capital Construction”, and so on.

BIFT pushes forward the international strategy. Currently, it has established communication and corporation with more than 40 universities in different countries and regions, such as Cornell University, Fashion Institute of Technology, Savannah College of Art and Design and University of North Alabama in US, Ryerson university in Canada, University of the Arts London, MOD’ART International Education Group in Paris, France, University of Southampton and University of Leeds in UK, Polytechnic University of Milan, The Second University of Naples in Italy, Polytechnic University of Madrid and University of Girona in Spain, Jan Kochanowski University of Humanities and Sciences in Poland, Durban University of Technology in South African, The Newcastle university in Australia, Seoul National University and Incheon National University in Korea, Hong Kong Design Institute, Taiwan(National Taiwan Normal University, Chung Yuan Christian University, Shih Chien University, and also established domestic and foreign exchange students and teachers training mechanism, including exchange teachers and students for long and short visits, seminars and so on.

BIFT established cooperation and exchange relations with many institutions, such as Peru Export and Tourism Promotion Board, Kielce City Government in Poland, and Macao Productivity and Technology Transfer Center. Meanwhile, BIFT employs some international famous experts and industry leaders as specially appointed professors, including the Academician of Royal Society of Arts, Academician of International Textile Institute, and Dean of the Department of Textile and Fashion Design of Cornell University, Professor Fan Tujin, Vice President of The University of Arts London, and Dean of London College of Fashion, Professor Frances Corner, former Vice President of The University of Arts London, and former Dean of Central Saint Martins College of Art and Design, Professor Jane Replay.

BIFT adheres to its motto, “to succeed with continuous innovation; to create designs of beauty for all mankind”, and resumes the responsibility of “inheriting national costume culture, making a powerful textile and clothing country”. Rooted from the textile and apparel industry and cultural creation industry, BIFT serves the capital, the country and the world as well. It strives on the way to become a first-class textile and apparel higher education institute in China, which has distinct characteristics and is internationally recognized.